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FOR IMMEDIATE RELEASE
February 3, 2010

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MOVIEGUIDE® Blind Sides Oscar®: *Family Guide to Movies Announces Top Ten 2009 Movies for Mature Audiences, To Be Honored at 18th Annual Awards Gala*

LOS ANGELES, CA – Movieguide®: The Family Guide to Movies and Entertainment announced its picks today for the *Best 2009 Movies for Mature Audiences*, to be presented at its 18th Annual Faith & Values Awards Gala and Report to the Entertainment Industry Feb. 23 in Beverly Hills.

The 10 movies will vie for the “Crystal Papa Bear Award” for *Best 2009 Movie for Mature Audiences*.

Dr. Ted Baehr, Founder of Movieguide®, said, “A number of tremendous filmmakers in 2009 clearly understood the importance of reaching a wider audience by creating inspiring movies for mature audiences that honor faith, forgiveness, redemption, self-sacrifice, compassion, temperance, truth, and love wrapped in popular entertainment. We are thrilled to honor our choices for the Ten Best Movies for Mature Audiences.”

MOVIEGUIDE®’s nominees for the *Ten Best 2009 Movies for Mature Audiences* are (in alphabetical order):

“The Blind Side” from Warner Bros. Pictures starring Sandra Bullock, Tim McGraw, Kathy Bates, and Quinton Aaron, “Confessions of a Shopaholic” from Touchstone Pictures at The Walt Disney Company starring Isla Fisher, Hugh Dancy, Krysten Ritter, Joan Cusack, John Goodman, Wendie Malick, John Lithgow, Kristin Scott Thomas, and Julie Hagerty, “Invictus” from Warner Bros. Pictures starring Morgan Freeman and Matt Damon, “Julie & Julia” from Sony Pictures Entertainment starring Meryl Streep, Amy Adams, Stanley Tucci, and Chris Messina, “Knowing” from Summit Entertainment starring Nicolas Cage, “Star Trek” from Paramount Pictures starring Chris Pine, Zachary Quinto, Karl Urban, Eric Bana, Simon Pegg, and Leonard Nimoy, “The Stoning of Soraya M.” from Mpower Films starring James Caviezel, Mozhan Marnó, and Shohreh Aghdashloo, “Taken” from 20th Century Fox starring Liam Neeson, Katie Cassidy, and Famke Janssen, “Terminator Salvation” from Warner Bros. Pictures starring Christian Bale and Sam Worthington, and “The Young Victoria” from Apparition Films starring Emily Blunt, Rupert Friend, Paul Bettany, Miranda Richardson, Mark Strong, and Jim Broadbent.

There will be a countdown of these 10 movies to the number one *Best 2009 Movie for Mature Audiences* at the Gala. All of the actors in these movies have been invited to the Gala on Feb. 23.

In addition to honoring these 10 movies at the Gala, Movieguide® will also present its “Crystal Teddy Bear Awards” for the *Ten Best 2009 Movies for Families*.

Other awards include the *Grace Awards for Inspiring Acting in Movies & Television* and the *Faith & Freedom Awards for Promoting Positive American Values*. Completing the evening will be the presentation of the *Kairos Prizes for Spiritually Uplifting Screenplays* totaling \$50,000, which were founded in 2005 to encourage first-time and beginning screenwriters, as well as the prestigious *Epiphany Prizes for Inspiring Movies & TV* with cash prizes totaling \$200,000. Both of these prizes have been funded with grants from the John Templeton Foundation.

For more information, visit www.movieguideawards.com.

The John Templeton Foundation (www.templeton.org) serves as a philanthropic catalyst for research relating to what scientists and philosophers call the Big Questions. It supports work at the world's top universities in such fields as theoretical physics, cosmology, evolutionary biology, cognitive science, and social science relating to love, forgiveness, creativity, purpose, and the nature and origin of religious belief. It also seeks to stimulate new thinking about wealth creation in the developing world, character education in schools and universities, and programs for cultivating the talents of gifted children.

MOVIEGUIDE® (www.movieguide.org) is a publication of Good News Communications, Inc. and the Christian Film & Television Commission® ministry. It is an international non-profit organization dedicated to “redeeming the values of the entertainment industry by influencing industry executives and by informing and equipping the public about the influence of the entertainment media.”

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